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**SUMMER PROGRAM: ACTING OUT**



Justin Eaglin, 18, works on the actors' bar for a show rehearsal. When Eaglin was a freshman, he says, he was shy and quiet, but choir director Renee Kloes changed that for him. He

**Heavy duty buoys ready for the sea**

Facility is working on a raft for production of three movie pieces.

By David Moore

The process of building a raft for the production of three movie pieces is well underway at the facility. The raft is being built for the production of three movie pieces, which will be used to film the production. The raft is being built for the production of three movie pieces, which will be used to film the production.

**Breaking out of shells, onto stage**

Recent graduate hopes to one day perform professionally

By Jose D. Enriquez III  
The recent high school graduate said Kloes made him come out of his shell, which was evident during a recent rehearsal when Eaglin bravely danced across the school's stage. His exaggerated movements didn't show that all changed after he met

**Chiefs' Charles back in charge**

The football player is glad to have been able to take a break from his camp.

By David Moore

A new high school football player is glad to have been able to take a break from his camp. The player is glad to have been able to take a break from his camp.

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Justin Eaglin, 18, helps tie up the scrim before a June rehearsal begins. When Eaglin was a freshman, he says, he was shy and quiet, but choir director Renee Kloes changed that for him. He

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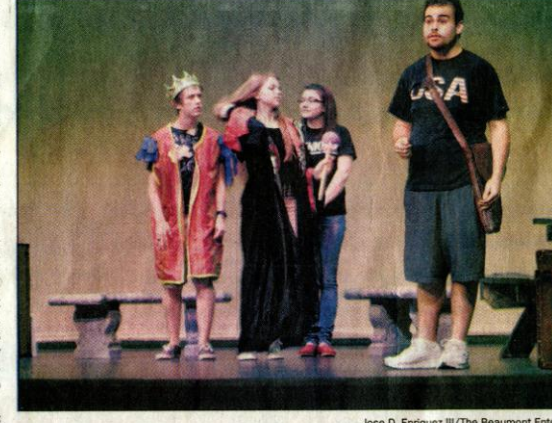
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**SHELL: Justin Eaglin says professional experience helps improve performance**

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any hints of a once bashful teen.  
Eaglin, 18, will be playing King Sextimus — a character he describes as a womanizer — in an upcoming performance of "Once Upon A Mattress."  
The show is in conjunction with the Steve Barton Musical Theater Project.  
The program, which began at Nederland High School four years ago, is a three-week summer musical program for students.  
"They don't have eight to 10 weeks to put on a show," Kloes said. "They have a week or two. It's a tight rehearsal schedule, and it has higher expectations of the students, like they would in the real world."  
While Kloes gets the credit for helping Eaglin find confidence, Nederland alumnus Lance Orta has been helping Eaglin develop his acting

chops.  
Orta, 20, attends DePaul University in Indiana.  
When he's not studying vocal performance, he's singing opera. Orta's most recent performance was in a show titled, "Deflator Mouse."  
Kloes says it's Orta's experiences that are helping her students learn understand the way performing works in the "real world."  
"He's teaching us about rehearsals, and he's had the professional experience," Eaglin said.  
Orta, who will perform in the production as the play's narrator, said it's rewarding to come home and teach local teens his craft.  
He said watching them takes him back to his own high school days.  
Orta said he has enjoyed preparing the students "for roles and understanding how to really get into character."

Kloes said it is important for former students to return to their schools and teach.  
She said this is Orta's third year to return to Nederland.  
"He's brought back a lot of voice ability and professionalism, like showing by example how to show up to rehearsal knowing your lines, having them memorized," she said.  
Eaglin plans to attend Lamar University in the fall and will study electrical engineering.  
This could be his last performance as an actor, but Eaglin said he hopes he'll fall into music one day and perhaps return to Nederland High School to help future students.  
"I really want to do music performance for the rest of my life," he said.  
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Nederland High School alumnus Lance Orta, 20, narrates the "Once Upon A Mattress" during a rehearsal for the Steve Barton Musical Theater Project summer program this weekend. Choir director Renee Kloes says it's experience from returning alumni that really help the students in terms of growth and what to expect in the "real world."